

THE METROPOLITAN MUSEUM OF ART



3 0620 00555065 1

119.8

T³
1941

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY



PRESENTED BY

PARKE-BERNET GALLERIES.....

96618

PRICED
Furniture and Decorations
For Country Home and Garden

FROM VARIOUS OWNERS

Including a Large Collection of
Hooked Rugs

BELONGING TO JAMES L. HUTCHINSON




Public Sale
June 4 and 5 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1941



Digitized by the Internet Archive
in 2024 with funding from
The Metropolitan Museum of Art

SALE NUMBER 291

EXHIBITION MAY 29, JUNE 2 AND 3, FROM 9 TO 5 O'CLOCK

Early American Furniture & Decorations

GARDEN FURNITURE AND SCULPTURES

INCLUDING BRONZES BY THE LATE JANET SCUDDER, A.N.A.

Hooked Rugs in Variety

EARLY AMERICAN GLASS

Property of

JAMES L. HUTCHINSON

New York & Sold by His Order

MRS MARION B. COTHREN

New York & Sold by Her Order

Property From the Collection of the Late

FREDERICK K. GASTON

And From Other Owners



Public Sale

Wednesday and Thursday

June 4 and 5 at 2 o'clock

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK · 1941

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

WEDNESDAY AFTERNOON, JUNE FOURTH

| | |
|--|---------|
| Early American Glass | 1- 56 |
| Early American Silver | 57- 60 |
| Hooked Rugs | 61-157 |
| Early American Furniture and Decorations | 158-208 |

SECOND AND LAST SESSION

THURSDAY AFTERNOON, JUNE FIFTH

| | |
|--|---------|
| Hooked Rugs | 209-306 |
| Early American Furniture and Decorations | 307-361 |
| Five Bronze Sculptures by the Late Janet Scudder | 362-366 |
| Garden Furniture and Statuary | 367-408 |

FIRST SESSION

Wednesday, June 4, 1941, at 2 p. m.

CATALOGUE NUMBERS 1 TO 208 INCLUSIVE

EARLY AMERICAN GLASS

1. NINE BLOWN THREE-MOLD DECANTER STOPPERS

Quart and pint sizes, in spherical and sunburst patterns. [Lot.] (*Gaston*)

2. EIGHT SANDWICH AND PITTSBURGH PRESSED AND BLOWN GLASS SALTS

Varying in form and including a rare blown bowl-shaped salt and an amethyst ribbed oblong salt. [Lot.] (*Gaston*)

3. THREE SANDWICH BLOWN AND PRESSED GLASS ARTICLES

A sweetmeat basket with green tinge, a paneled tumbler, and an octagonal candlestick. [Lot.] (*Gaston*) *Heights 4 to 7½ inches*

4. FIVE SANDWICH CANARY YELLOW PRESSED GLASS ARTICLES

A thumbprint hexagonal perfume bottle, a large salt, a spill holder, and two miniature candlesticks. [Lot.] (*Gaston*)

5. FOUR SANDWICH PRESSED AND BLOWN BLUE, GREEN AND CLEAR GLASS ARTICLES

Pair of bulbous pepper shakers with metal caps, a gold-flecked green tumbler, a lacy glass spill holder, and an octagonal sugar bowl lid. [Lot.] (*Gaston*)

6. SHEFFIELD PLATE STAND WITH FOUR BLOWN THREE-MOLD CRUETS

Square stand containing four cylindrical cruets. Together with two extra cruets. [Lot.] (*Gaston*) *Height 7 inches*

7. TWO SAPPHIRE BLUE BLOWN PITCHERS

Small bulbous pitcher blown-molded with expanded ogivals and a larger plain pitcher of elongated pear shape. (*Gaston*) *Heights 3½ and 5 inches*

8. THREE SANDWICH PRESSED LACY GLASS DISHES

Pair of small peacock blue circular dishes with stellate centres and a larger dish in clear glass with rich acanthus and bellflower pattern. Two chipped. [Lot.] (*Gaston*) *Diameters 4½ and 7½ inches*

9. AQUAMARINE SLOOP PINT FLASK

On one side a sailing sloop; reverse, a bearded man's head and *Bridgeton, New Jersey*.



[14]

[15]

[14]

AT TOP: NUMBERS 10-11-12-13-10

10. TWO EMERALD GREEN CHRISTMAS LIGHTS

15- Heavy pieces blown-molded in a pineapple pattern; collared cylindrical mouths. (*Gaston*) *Height 3¾ inches*

[See illustration]

11. TWO STIEGEL-TYPE GOBLET-SHAPED SALTS

45- Of inverted double dome form; one sapphire blue, molded in a lattice pattern, and the other of clear flint glass with blue rim, molded with expanded ogivals. (*Gaston*) *Height about 3 inches*

[See illustration of one]

12. STODDARD BLOWN THREE-MOLD OLIVE GREEN INKWELL

719 Drum-shaped, with distinct lozenge and hobnail pattern. Together with a white striated 'black' glass perfume bottle. [Lot.] (*Gaston*)

[See illustration]

13. TWO SMALL AMETHYST SWIRLED PITCHERS

Bulbous, blown in a pattern of diagonal ribbing or swirls; flaring mouth, crimped handle. (*Gaston*) *Height 3½ inches*

[See illustration of one]

14. PAIR EARLY SANDWICH BLOWN SAPPHIRE BLUE AND CLEAR WINE GLASSES

Sapphire blue bowl on clear tapered stem and flaring foot. Rare. (*Gaston*) *Height 4½ inches*

[See illustration]

15. PITTSBURGH BLOWN AMBER GLASS COMPOTE

Inverted pyriform bowl with folded rim, on slightly bulbous round stem and flaring foot. Monongahela River district type. (*Gaston*)

Height 6¾ inches

[See illustration]

16. TWO SANDWICH-TYPE BLOWN SMALL BLUE PITCHERS AND A MUG

Half-fluted pitcher and another faintly ribbed; half-ribbed handled mug. [Lot.] (*Gaston*) *Heights 2½ to 4 inches*

17. TWO SOUTH JERSEY LARGE AND SMALL BLOWN CLEAR PITCHERS

Tall bulbous pitcher, swirled to the right, with twisted handle and slightly flaring foot; small pitcher swirled to the left, with crimped handle. The first shows small crack at base of handle. [Lot.] (*Gaston*)

Heights 3½ and 7 inches

18. TWO BLOWN THREE-MOLD QUART DECANTERS

One shows bull's eye and sunburst motive in square and bold spiraled flutes; the other similar bull's-eye motive alternating with panels of diamond diapering. With stoppers. (*Gaston*)

19. TWO AQUAMARINE CALABASH BOTTLES AND TWO OLIVE AMBER FLASKS

One bottle showing wheat sheaf and star, the other anchor and wheat sheaf and *Baltimore Glass Works. Westford Glass Co. Conn.* flask, with wheat sheaf on reverse, and a smaller flask of the same type. [Lot.]

20. PAIR STIEGEL-TYPE GOBLET-SHAPED SALTS

Blown-molded in a pronounced pattern of expanded ogivals, the foot plain. (*Gaston*) *Height 3⅛ inches*

21. BLOWN THREE-MOLD SMALL PITCHER AND TUMBLER

22 ⁵⁰ Pitcher bulbous, with flaring mouth and sunburst and diaper pattern; small cylindrical tumbler with tiny chip on rim. [Lot.] (*Gaston*)
Height about $2\frac{3}{4}$ inches

22. TWO SANDWICH BLOWN THREE-MOLD SAPPHIRE BLUE BOTTLES

12 ⁵⁰ One spirally ribbed, the other vertically ribbed and having collared neck. (*Gaston*)
Heights $4\frac{1}{2}$ and $5\frac{3}{4}$ inches

23. TWO OHIO LIGHT GREEN SMALL CHESTNUT FLASKS AND OHIO LIGHT GREEN SWIRLED BOTTLE

17 ⁵⁰ Flasks vertically ribbed, one lighter than the other; bottle in brilliant glass, chestnut-shaped, with tall collared neck. Heights $4\frac{1}{2}$ and $9\frac{1}{4}$ inches

24. LIGHT GREEN AMERICAN EAGLE PINT FLASK

12 ⁵⁰ Shows bluish cast; spread eagle and stars on either side and the edges corrugated.

25. BLOWN CLEAR AMBER QUART BOTTLE

10 Ohio-Stiegel type. Spherical body, slender cylindrical neck with collared mouth; blown in a pattern of spiral ribbing to the right, the ribbing extending from pontil on bottom to collared mouth.

26. TWO OHIO CHESTNUT FLASKS AND A THREE-MOLD INKWELL

17 ⁵⁰ Flasks diagonally swirled, one showing greenish cast, the other bluish cast; drum-shaped inkwell molded with bands of diamond and hobnail motive and vertical ribbing, with the rare fine diamond pattern.

27. PAIR SANDWICH-TYPE PRESSED CLEAR GLASS LAMPS WITH SHADES

40 Whale-oil lamp with square base; equipped with brass burner, chimney, and frosted glass shade. Height 18 inches

28. THREE FLASKS

15 Clear flint ribbed chestnut flask, uncommonly flat specimen, in thin glass; two pint flasks in olive brown and green, showing American eagle at either side and *Pittsburgh, Pa.* [Lot.]

29. THREE SANDWICH OPAQUE WHITE GLASS PLATES, AND A WEDGWOOD QUEENSWARE CHEESE DISH

750 Plates with pierced basket-pattern borders; dish or trough to hold a circular cheese. [Lot.]

30. DEEP GREEN EAGLE QUART FLASK AND AQUAMARINE MAJOR RINGGOLD PINT FLASK
Quart flask with eagle and five stars on both sides; edges corrugated. Pint flask with bust of Ringgold and Taylor and the slogan *Rough and Ready*. [Lot.]
31. SANDWICH MERCURY GLASS TABLE LAMP
Pear-shaped bowl and stem of mercury glass, with brass mounts and marble square base. Scarce. *Height 12½ inches*
32. PAIR RARE DEEP COBALT BLUE BLOWN THREE-MOLD SALTS
Lower part molded with daisy in square motive and, above this, bands of diagonal ribbing and diaper pattern; the foot ribbed. Varying slightly in size but identical in design. Rare. *Diameters 2½ and 2¼ inches*
33. CLEAR SAPPHIRE BLUE BLOWN BOWL
With folded rim; depressed base with rough pontil. *Diameter 8 inches*
34. TWO SANDWICH ETCHED BLOWN GLASS HURRICANE SHADES
Differing in size, both etched with running vines of flowers and foliage around the middle and upper part, respectively. *Heights 15 and 18 inches*
35. THREE BLOWN THREE-MOLD SMALL DISHES
Two of identical pattern, with sunflower centre; one, somewhat larger, with eleven pellets at centre and deep band of diapering. [Lot.] (*Gaston*)
Diameters 5 and 6½ inches
[See illustration of two]
36. BLOWN THREE-MOLD LARGE PITCHER
Body barrel-shaped, showing panels of sunburst and diamond diapering, between bands of diagonal and vertical ribbing; boldly ribbed handle and flaring rim. (*Gaston*) *Height 6¼ inches*
[See illustration]
37. THREE QUART, PINT AND HALF-PINT DECANTERS
All with an identical band of diamond diapering between vertical ribbing and having gadrooned rings about neck and sunburst stopper. [Lot.] (*Gaston*)
[See illustration of one]

Illustration of numbers 35 to 37 appears on the following page.



[37]

[39]

[38]

AT TOP: NUMBERS 35 AND 36

38. THREE BLOWN THREE-MOLD QUART AND PINT DECANTERS

Two pints and one quart, all of identical pattern consisting of sunbursts and diamond diapering between bands of vertical and diagonal ribbing; sunburst stoppers. One has chipped mouth one has chipped stopper. [Lot.] (Gaston)

[See illustration of one]

39. BLOWN THREE-MOLD TALL FLIP

Clear flint beaker blown with band of diamond diapering between vertical ribbing. (Gaston)

Height $6\frac{3}{4}$ inches

[See illustration]

40. BLOWN THREE-MOLD FLIP

Variant of the preceding; sunflower-pattern base. (Gaston)

Height $5\frac{3}{4}$ inches

41. TWO SAPPHIRE BLUE LARGE RIBBED CRUETS

Bulbous, vertically ribbed; looped handle, spherical stopper. Pittsburgh type. Cracks in handles.

Heights $8\frac{3}{4}$ and 9 inches

42. THREE PRESSED GLASS DOLPHIN CANDLESTICKS

Pair in clear glass with opaline top, one of canary yellow color. Late Sandwich type. [Lot.]

Height $8\frac{3}{4}$ inches

43. PAIR SANDWICH THUMBPRINT SAPPHIRE BLUE GLASS TABLE LAMPS

Inverted pear-shaped oil container cut with 'printies' and flutes; on brass stem and marble square base.

Height 13 inches

[See illustration facing page 28]

44. SAPPHIRE BLUE SMALL FOOTED BOWL

Plain bowl on ringed socle overlapping flaring foot. Probably English.

Height $4\frac{1}{4}$ inches

45. THREE TINTED PRESSED GLASS COMPOTES

One in peacock blue, one amber, one green. Late Sandwich type. [Lot.]

Diameters 5 to 8 inches

46. DARK PURPLE BLOWN SUGAR BOWL

Exterior with pronounced lattice pattern continuing under the rounded base.

Uncommon color.

Diameter $4\frac{3}{4}$ inches

47. OLIVE YELLOW QUART BOTTLE

Ohio-Stiegel type. Straight-sided cylindrical body, long shoulder curving to short cylindrical neck with collared mouth; pattern of expanded spiral ribbing to right. Rare in this color.

48. STIEGEL-TYPE DEEP SAPPHIRE BLUE BLOWN SALT

Showing a design of pronounced expanding ogivals leaving the foot plain.

Rich deep color.

Height 3 inches

49. CLEAR FLINT BLOWN THREE-MOLD FLIP AND MID-WESTERN

SMALL BLOWN CLEAR FLASK

Flip with deep centre band of diamond lattice motive between bands of vertical ribbing; flask of long chestnut shape, blown in a lattice or diaper pattern and with faint green cast.

Height $5\frac{3}{4}$ inches

50. TWO BLOWN THREE-MOLD BAROQUE PINT DECANTERS

Molded with scrolls and heavy flutes, the tapered neck plain; with stoppers. (*Gaston*)

51. OHIO BRILLIANT AMBER SWIRLED CHESTNUT FLASK

Swirled to the left. Uncommon brilliancy of color.

Height 5 inches

52. TWO BLOWN THREE-MOLD CLEAR FLINT SHALLOW BOWLS

22 15 One with sunburst centre framed in bands of diaper pattern and ribbing, the other with slightly incurved rim, bands of geometric and rib motives.
Diameter $6\frac{1}{4}$ inches

53. CLEAR FLINT BLOWN THREE-MOLD SALT AND STIEGEL-TYPE CLEAR FLINT SALT

15 One urn-shaped, encircled by a band of diamond diaper pattern and horizontal ribbing, a rare pattern; the other funnel-shaped, with flaring faint ribs and plain foot.
Heights $2\frac{1}{2}$ and $3\frac{1}{4}$ inches

54. TWO BLOWN THREE-MOLD QUART AND PINT DECANTERS

15 One showing grille and sunburst motive alternating with diamond diapering; the other, a deep band of diaper motive and with triple-ringed neck. With stoppers. (*Gaston*)

55. TWO OHIO AMBER CHESTNUT FLASKS

17 15 Small golden amber chestnut flask vertically ribbed and in brilliant glass; and plain clear amber chestnut flask with tubular mouth and depressed base.
Heights 5 and $6\frac{1}{2}$ inches

56. PITTSBURGH OR SANDWICH LARGE BLOWN CLEAR PITCHER AND SWIRLED CRUET

15 Flint glass pitcher with widely flaring rim and pinched mouth; and clear flint glass cruet, with stopper and looped handle.
Heights $6\frac{1}{4}$ and 9 inches

EARLY AMERICAN SILVER

57. SILVER RAT-TAIL TABLESPOON

12 15 *Rene Grignon(?)*, *Norwich, Conn., d. 1715*
Squared oval bowl with rat-tail on back, spatulate handle with shield top. Maker's mark stamped three times: R G, a crown above, a pellet beneath, in a shaped shield. Engraved crest. Very rare.
Length $7\frac{1}{4}$ inches

58. PAIR STERLING SILVER SALTS AND A MUSTARD POT, WITH SPOONS

15 *American, circa 1870*
All engraved with the initials *T R V C*, pertaining to the Van Cortlandt family. [Lot.]

Note: The initials are those of Catherine T. R. Van Cortlandt (1838-1921), who married in 1873 the Rev. John R. Mathews.

59. SET OF SILVER GOBLETS

30 *American, circa 1830*
Baluster-shaped, with flaring foot; the bowl engraved with an armorial crest and the initials *G W C*. No maker's mark.
Height $7\frac{1}{2}$ inches

60. FLUTED SILVER TEA AND COFFEE SERVICE

W. Thomson, New York, circa 1830

Comprising: a half-fluted vase-shaped teapot with domed lid, flaring foot, square looped handle, and swanneck spout; cream jug, waste bowl, and sugar bowl to match, borders chased with a band of grapevine. Monogrammed. [Lot.]

HOOKED RUGS

Numbers 61 to 157 comprise a choice assortment of pictorial, floral and geometric hooked rugs, the property of James L. Hutchinson.

61. TWO SMALL RUGS

One with a colorful mosaic pattern in pink, yellow, red, and white; the other shows four large stars in scarlet, pink, and brown, with brick pattern border. Varying sizes.

62. THREE SMALL HORSE AND BIRD RUGS

Showing a horseshoe framing a head, a bird on a branch, and a horse's head in a blue field, respectively.

63. THREE SMALL FLORAL RUGS

One with a bold spray of pink blossoms and green leaves on yellow; another, two strawberry red and white lozenges on blue; the third, a flower sprig tile pattern on orange and black. Various sizes.

64. THREE SMALL ANIMAL, BIRD, AND FLORAL RUGS

Showing maroon parrot, black cat, and jardiniere of flowers.

65. THREE SMALL GEOMETRIC AND FLORAL RUGS

Two with posies or sprigs of blossoms on buff and white; the third, a tulip in a black and pink lozenge medallion.

66. THREE SMALL FLORAL RUGS

One shows a pot of flowers; the other, a pink and buff medallion on black; the third, two orange birds and groups of green and scarlet leaves. Various sizes.

67. THREE SMALL ANIMAL BIRD AND FLORAL RUGS

Depicting a pink and yellow bird, a scarlet and white horse, and an oval panel of colorful flowers, respectively. Various sizes.

68. THREE SMALL FLORAL RUGS

Featuring sprigs of tulips and buds and a posy of blossoms and leaves, on white and yellow grounds. Various sizes.

69. THREE SMALL ANIMAL AND BIRD RUGS

12⁵⁰ Portraying a black retriever, a light blue pigeon, and a brown horse (?). Various sizes.

70. FOUR SMALL FLORAL RUGS

17⁵⁰ Two with clusters of blossoms and leaves on light and dark green; the third, a striped orange jardiniere of red rosebuds.

71. THREE SMALL FLORAL RUGS

12¹⁰ One with pink and green roses and leaves on black; another, a floral medallion and small sphere pattern; the third, a sprig of flowers on buff.

72. THREE SMALL FLORAL RUGS

15- One with scarlet flowers on coral and black ground; another, a medallion of birds and flowers; the third a posy of pink roses.

73. THREE SMALL FLORAL RUGS

20- One shows three rows of hexagons containing flowers; the other, a cluster of orange, blue, red, and green flowers and leaves partly in raised work; the third, a basket of fruits in a brown medallion.

74. RED COTTAGE RUG

22⁵⁰ White-fenced red cottage with geese in the foreground and red stars in a white sky. Choice early piece. Length 3 feet 8 inches; width 2 feet 7 inches

75. BOLD FIREMAN RUG

40- Four firemen hurry from the firehouse with ladders to rescue four ladies at burning windows. *Onward Men, The Fires Burn, Heedless of the Smoke and Flame.* Length 4 feet 4 inches; width 2 feet 5 inches

[See illustration]

76. SAILOR'S DREAM RUG

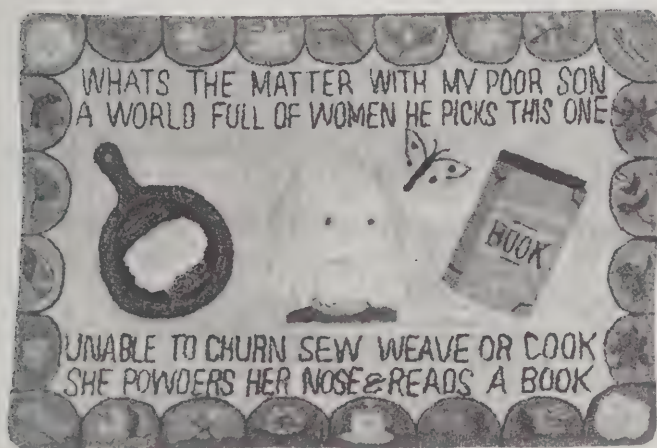
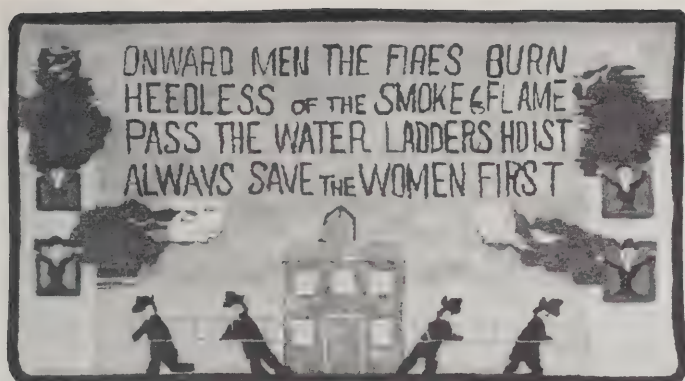
27⁵⁰ Lying in a hammock and in each corner the objects of his dream: his mother, his sweetheart, a card game, and a drink. Length 4 feet 1 inch; width 3 feet

[See illustration]

77. MOTHER'S LAMENT RUG

65- Announcing *What's the Matter With My Poor Son, A World Full of Women, He Picks This One., etc.* Portrayed at the centre is the girl and her shortcomings. Length 4 feet 3 inches; width 2 feet 11 inches

[See illustration]



78. SQUARE MARINE RUG

12 50 Wave-pattern field centring a ship's wheel; in scarlet, black, blue, and buff.
Bound. Length 4 feet 5 inches; width 4 feet 3 inches

79. ANIMALS' PARADISE RUG

22 50 A diversity of animals, fierce and tame, and a little girl in blue confronting a lion. Length 3 feet 10 inches; width 3 feet 1 inch

80. FOUR GEOMETRIC RUGS

20- Showing repeat of shaped medallions in red, yellow, and blue arranged in three rows. Length 4 feet 3 inches; width 2 feet 8 inches

81. BEAR-HUNT RUG

10- Two dogs prancing about a treed black bear, captioned *At Bay*. Length 3 feet 9 inches; width 3 feet 1 inch

82. GEOMETRIC RUG

10- Showing rows of shaped lozenges in subdued colors. Length 4 feet 4 inches; width 3 feet 4 inches

83. SCALE-PATTERN RUG

22 50 Brightly colored allover scale pattern in green, orange, rose, and black Length 4 feet 5 inches; width 4 feet 1 inch

84. REVOLTING WIFE RUG

25- Depicting an indignant spouse and announcing *Loose Your Bonds, Free Your Fetters, Since When Has Mere Man Been Our Betters, etc. etc.* Length 3 feet 10 inches; width 2 feet 9 inches

85. GEOMETRIC RUG

12 50 Allover repeat of diagonally striped squares forming lozenges; in soft green, pink, and white. Length 5 feet 9 inches; width 2 feet 10 inches

86. DOG AND PIGEON RUG

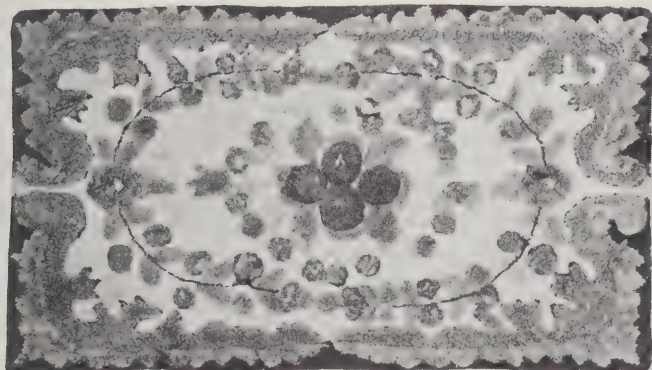
17 50 A seated retriever gazing expectantly at a white pigeon on a branch, captioned *Ivanhoe*. Length 3 feet 9 inches; width 3 feet 1 inch

87. GEOMETRIC RUG

27- Tile pattern composed of small octagons in white and black intersected by crimson lozenges. Length 5 feet 6 inches; width 3 feet 3 inches

88. FISHERMAN'S LUCK RUG

12 50 A mustached worthy landing a speckled trout, titled *Fisherman's Luck*. Length 3 feet 8 inches; width 3 feet



TOP TO BOTTOM : NUMBERS 98-96-97

89. GEOMETRIC RUG

Lozenge and square title pattern with black border.

Length 5 feet 9 inches; width 4 feet 3 inches

90. FAIR EQUESTRIENNE RUG

A young lady in black on a white horse, in a pink and blue marbled field.

Length 4 feet 1 inch; width 2 feet 6 inches

91. GEOMETRIC RUG

Allover repeat of particolored concentric squares in indigo blue, scarlet, green, and yellow.

Length 5 feet 8 inches; width 5 feet 6 inches

92. BALLERINA RUG

Portrayed in purple and yellow and closely observed by two young gentlemen in boxes at either side.

Length 4 feet 3 inches; width 2 feet 5 inches

93. STAR-PATTERN RUG

Seven rows of brown and blue stars in a seal brown ground; with dark borders.

Length 5 feet 11 inches; width 4 feet 6 inches

94. FLORAL RUG

Early piece, displaying clusters of yellow and green foliage in a purple field with strawberry red and terra cotta scrolled border.

Length 3 feet 8 inches; width 2 feet 9 inches

95. LION AND STARFISH RUG

A yellowish white lion silhouetted in a gray field with four pink starfish.

Scarlet wool fringed ends. *Length 4 feet 1 inch; width 2 feet 7 inches*

96. FLORAL RUG

Clusters and vines of crimson and pink raised blossoms and pale green leaves in a white field with green border. Choice early specimen.

Length 4 feet 4 inches; width 3 feet 7 inches

[See illustration]

97. FLORAL RUG

A posy of pink and deep rose flowers and green leaves in a white cartouche with rose pink leaf-scroll border. Bound.

Length 5 feet 2 inches; width 2 feet 2 inches

[See illustration]

Illustration of numbers 96 and 97 appears on the preceding page.

98. FLORAL RUG

Depicts a basket of scarlet, orange, pink, and yellow flowers partly in raised work, in a white field with yellow and black lattice border.

Length 6 feet 6 inches; width 4 feet

[See illustration opposite page 12]

99. GEOMETRIC RUG

Showing a black lattice pattern on striped yellow ground.

Length 6 feet; width 4 feet 3 inches

100. REMARKABLE MARE RUG

Portraying the mare *Lady Suffolk* with jockey up.

Length 4 feet 2 inches; width 2 feet 8 inches

101. TWO GEOMETRIC AND FLORAL RUGS

One with four large star forms in quiet colors; the other, a cartouche of scarlet and light blue leaves.

Length 6 feet 5 inches; width 3 feet 2 inches
Length 5 feet 3 inches; width 2 feet 6 inches

102. THREE FLORAL RUGS

One shows a cluster of colorful flowers and leaves on white; another, a yellow and white cartouche enclosing scarlet blossoms; another, a wreath of terra cotta, green, and white flowers and leaves.

Approximate size: Length 4 feet 3 inches; width 2 feet 4 inches

103. RABBIT CHASING RUG

Two brown whippets after a yellow rabbit, in a dark blue landscape. Titled *The Rabbit Hunt*.

Length 4 feet; width 2 feet 6 inches

104. TWO GEOMETRIC AND SCALE-PATTERN RUGS

One with overlapping scales in red, blue, yellow and white; the other, a repeat of stepped medallions in brown and buff.

Length 6 feet 5 inches; width 2 feet

Length 5 feet 2 inches; width 3 feet

105. WIDOW'S PROBLEM RUG

Describing the quandary of a widow about to join her three husbands in Heaven.

Length 4 feet; width 2 feet 11 inches

106. THREE FLORAL RUGS

One with scarlet, yellow, and green flowers and leaves in a cartouche; another, posies of blossoms in quiet colors on white; another, somewhat similar.

Approximate size: Length 4 feet 9 inches; width 2 feet 6 inches

107. CHECKERED RUG

15 - Checker pattern of small squares in orange, crimson, green, etc., outlined in black. Length 6 feet 5 inches; width 3 feet 2 inches

108. RETRIEVER DOG RUG

25 - Two brown and white and black and white retrievers and a green sportsman, titled *Retrieving*. Length 4 feet 5 inches; width 2 feet 10 inches

109. STAR AND FLORAL RUG

20 - Allover repeat of conventionalized star form in white, black, and gray enclosing quatrefoil motive in crimson and green. Bound. Some small repairs. Length 5 feet 9 inches; width 4 feet 5 inches

110. SAILOR'S PARROT RUG

12 10 - Portrayed on the right and the lines *When My Sailor Went to Sea, He Left His Parrot in My Care, etc.* Length 4 feet 5 inches; width 2 feet 7 inches

111. TILE-PATTERN RUG

25 - Allover repeat of striped small squares connected by black and crimson lozenges. Length 6 feet 7 inches; width 4 feet 2 inches

112. FAITHFUL FRIEND RUG

17 50 - A brown and white setter, captioned *My Faithful Friend*. Length 4 feet 2 inches; width 2 feet 6 inches

113. TWO FLORAL RUGS

15 - One with a conventionalized scarlet and green floral motive in a white field with key pattern and scrolled border; the other, scarlet scrolls framing a jardiniere of flowers. Bound. Length 5 feet 8 inches; width 3 feet 3 inches
Length 4 feet 6 inches; width 2 feet 7 inches

114. TIPSy SAILOR RUG

27 50 - In a rickshaw, his Oriental and American sweethearts at either side and the legend *My Husband Likes to Brag and Boast What a Devil He Was On The Barbary Coast, etc. etc.* Length 4 feet 2 inches; width 2 feet 10 inches

115. TWO GEOMETRIC RUGS

55 - Oblong rug with repeat of colorful concentric squares outlined in black and enclosing bobbin-like diagonal bars; the other a square rug with portcullis or square lattice motive in orange, sepia, and other quiet colors. Bound. Length 7 feet 2 inches; width 4 feet 5 inches
Length 6 feet 2 inches; width 5 feet 7 inches



TOP TO BOTTOM: NUMBERS 121-122-123

116. PRIZEFIGHTER SULLIVAN RUG

The well-known ring champion, captioned *John L. Sullivan*.

Length 4 feet 1 inch; width 2 feet 6 inches

117. THREE NARROW FLORAL AND GEOMETRIC RUGS

One with flower forms in large circles; another, with a series of orange, blue, and scarlet spheres; the third, with flower-striped green centre.

Approximate size: Length 5 feet; width 2 feet

118. GIRL'S PREDICAMENT RUG

Described as follows: *Dear Parents, Do Not be Perturbed If I a Single State Maintain, One Suitor is Alas A Boy, The Other One is Now Infirm.* etc.

Length 4 feet 2 inches; width 2 feet 9 inches

119. TILE-PATTERN RUG

Allover repeat of small lozenges forming a lattice pattern, striped in black, orange, and pink.

Length 6 feet 4 inches; width 3 feet

120. FAITHFUL FRIEND RUG

A stippled black and white setter with a bone, captioned *A Good Friend*.

Length 4 feet; width 2 feet 4 inches

121. AMERICAN EAGLE RUG

Spread eagle holding a flaming torch, titled *Freedom*.

Length 3 feet 11 inches; width 2 feet 10 inches

[See illustration]

122. SLEIGHING PARTY RUG

Two couples in a sleigh under a sky with yellow stars, titled *A Merry Party*.

Length 4 feet 4 inches; width 2 feet 8 inches

[See illustration]

123. CENTRAL PARK IN WINTER RUG

An unhappy looking young lady in a toboggan escorted by a gentleman in blue, on skates.

Length 3 feet 10 inches; width 2 feet 9 inches

[See illustration]

124. FLORAL RUG

With scattered red, orange, and green flowers and leaves on a gray field.

Approximate size: Length 6 feet; width 3 feet

Illustration of numbers 121 to 123, inclusive, appears on the preceding page

125. ADVICE TO THE LONG-MARRIED RUG

Depicts a hen and a cock and the legend, in blue, *Be Not Disturbed if Your Old Mate Doth the Rooster Emulate, And Try to Squire All the Hens in Sight, etc.*

Length 4 feet 1 inch; width 2 feet 7 inches

126. THREE STRIPED RUGS

One with a multicolor tile and stripe pattern; another, a watercolor effect; the third with narrow stripes and black border.

Approximate size: Length 6 feet; width 3 feet

127. HAZARDS OF CYCLING RUG

A young man in a red coat and blue breeches, on a penny farthing bicycle. Titled *Risky Business*.

Length 4 feet; width 2 feet 11 inches

128. THREE STAIR RUGS

Showing various tile patterns in diverse colors. Slightly varying widths.

Lengths 6 to 8 feet

129. SPORTSMAN AND DOG RUG

Depicted with gun under arm, his setter flushing pheasants.

Length 4 feet 5 inches; width 2 feet 6 inches

130. FLORAL AND GEOMETRIC RUG

Allover geometric pattern enclosing maple leaves and pink and scarlet blossoms.

Length 6 feet 5 inches; width 4 feet 5 inches

131. LIBERTY FOREVER RUG

American eagle and thirteen stars and the motto *Liberty Forever*.

Length 4 feet 4 inches; width 2 feet 10 inches

132. GEOMETRIC AND FLORAL RUG

Showing a bold lattice formed of scarlet, black, and soft green, four-petal motive in a ground of concentric squares.

Length 7 feet 4 inches; width 4 feet 5 inches

133. BARNYARD LIFE RUG

Showing mare, colt, fowls, calf, dogs, cats, etc. in a barnyard with giant yellow sunflowers.

Length 4 feet 8 inches; width 2 feet 7 inches

134. FLORAL RUG

Bold pink and red flowers with green and black leaves in an old rose and ivory field; with black and green border.

Length 7 feet; width 4 feet 4 inches

135. FAITHFUL DOG TRIX RUG

12⁵⁰ Portrayed near his kennel, captioned *A Picture I Hook of My Dog Trix, His Parentage Did Nature Mix, etc.*
Length 4 feet 2 inches; width 2 feet 5 inches

136. FLORAL RUG

12⁵⁰ Showing a trellis of stepped medallions enclosing pink and green floral forms in a terra cotta ground. Length 6 feet 2 inches; width 2 feet 11 inches

137. DUCK'S PORTRAIT RUG

17⁵⁰ A greenish gray duck, among bullrushes, and three lines of eulogy.
Length 4 feet 2 inches; width 2 feet 7 inches

138. CHECKERED RUNNER

17⁵⁰ Checked in black, pink and yellow; with black border.
Length 7 feet 4 inches; width 2 feet 8 inches

139. SAILING SHIP RUG

17⁵⁰ Early piece, portraying two sailing vessels flanking a compass, in a blue and gray sea. Length 4 feet 9 inches; width 2 feet 10 inches

140. FLORAL AND GEOMETRIC RUG

Pass Tan ground decorated with flowers and leaves and centring two diamond-shaped lavender floral medallions. Length 6 feet 4 inches; width 3 feet 1 inch

141. SAILOR'S SWEETHEART RUG

20 Announcing *Take This Gift Away to Sea, Look at It, Remember Me, etc.*
Length 4 feet 9 inches; width 2 feet 4 inches

142. CHAIN-PATTERN RUG

22⁵⁰ Showing eight chain-like stripes in pastel colors in a darkish green field. Bound. Length 7 feet 1 inch; width 4 feet 2 inches

143. DECEITFUL REDSKIN RUG

Pass A recumbent pink redskin is tickling the nose of a lion while his companion takes a shot at it from the rear. Length 4 feet 7 inches; width 2 feet 5 inches

144. FLORAL RUG

17⁵⁰ Striking colored arrangement of vines and blossoms, purple, scarlet, and green predominating. Length 6 feet 9 inches; width 5 feet 2 inches

145. BIBLICAL MAXIM RUG

Pass Announcing *Observe the Lilies, They Toil Not, etc.*, in a marbleized ground with leaf-vine border. Length 4 feet 10 inches; width 2 feet 4 inches



[NUMBER 146]

146. CARPET WITH RAISED FLOWER PATTERN

30 Sprigs of blossoms in scarlet and pastel colors scattered over a gray field and linked by a running and knotted band of scarlet ribbon; border with similar flowers on black.

Length 8 feet 10 inches; width 7 feet 3 inches

[See illustration]

147. LARGE IMBRICATED OR SCALE-PATTERN RUG

30- Lozenge-shaped medallion and corners of scale motive in blue, orange, crimson, and yellow in a striped dark ground. Bound.
Length 7 feet 5 inches; width 5 feet 11 inches

148. PAIR IN HAND RUG

22-50 Galloping together, titled *Tom and Jerry*.
Length 4 feet 5 inches; width 2 feet 5 inches

149. TILE-PATTERN RUNNER

20- Showing small squares striped in blue, black, orange, and green. Bound.
Length 8 feet 5 inches; width 2 feet 2 inches

150. MARINER'S WELCOME RUG

20- A returning clipper approaching a lighthouse in a blue sea, titled *Welcome To All*.
Length 4 feet 9 inches; width 3 feet 3 inches

151. TWO FLORAL RUGS

15- Chenille-type rugs with seal brown grounds. One shows a vine of blue and scarlet leaves and flowers enclosing an exotic bird; the other, a conventional flower and strapwork design. Various sizes.

152. TROTTING HORSE RUG

22-50 Dun-colored young man driving a pinkish white horse, in a dark mottled field; titled *Let Her Go!* Length 4 feet 1 inch; width 2 feet 7 inches

153. THREE GEOMETRIC RUGS

20- Circular rug with crimson star at centre, on buff ground; another, oblong, with checkered pattern; the third, square, simulating brickwork. Varying sizes.

154. SUNDAY MORNING RUG

35- A pair in a carriage and others walking and riding to church, also barking dogs, cows and sheep, etc. Length 4 feet 11 inches; width 2 feet 2 inches

155. THREE FLORAL, GEOMETRIC AND BIRD RUGS

15- One shows a multicolored checker pattern; another containing birds; the third, a narrow runner with posies of blossoms and leaves. Various sizes.

156. THREE ELEPHANTS RUG

A procession of three white elephants, in a green field with scattered flowers.
Length 5 feet 10 inches; width 2 feet 2 inches

157. TWO GEOMETRIC RUGS

Narrow rug with somewhat similar pattern of concentric squares, parti-colored and touched with scarlet and blue. Varying sizes.

EARLY AMERICAN FURNITURE AND DECORATIONS

158. PORTRAIT MINIATURE OF A GENTLEMAN *American School, circa 1810*
 Head and shoulders of a young man, his gaze directed towards the right, wearing black coat and white cravat. *Oval: Height 3 inches*

159. PAIR SÈVRES DECORATED SMALL VASES AND COVERS

In the Louis XVI style, painted with lattice ornament in blue, white, and gold. (*Hinsdale*) *Height 7¼ inches*

160. LIVERPOOL TRANSFER-PRINTED LARGE MASONIC PITCHER Circa 1800
 Printed in black on a cream ground with Masonic emblems, American eagle and shield, and a monogram. *Height 11 inches*

161. WEDGWOOD QUEENSWARE DECORATED DESSERT SERVICE

Comprising ten plates and circular serving dish on stand; molded with fluting and bay-leaf rim and decorated with floral lappets in color. [Lot.]

162. THREE CROSS-STITCH SAMPLERS

American and French, Early XIX Century
 One of Pennsylvania origin, inscribed *My Bible*; two others, worked in France. Framed. [Lot]

163. PLASTER GROUP: THE TAP ON THE WINDOW

John Rogers Company, N. Y., XIX Century
 Two sweethearts, hand in hand, startled by the approach of an intruder. Titled *The Tap on the Window* and signed. Small repair and chips. *Height 19½ inches*

164. THE BATTLE OF LAKE ERIE, COMMODORE O. H. PERRY'S VICTORY:
LITHOGRAPH

Uncolored. Published by J. Perry Newell, Newport, R. I., printed by J. H. Bufford's Sons, Boston, 1878. Oblong folio. Framed; light time stains.

165. GIRL WITH FLOWERS

Charles Sprague Pearce, A.N.A., American: 1851-1914

Profile portrait of a dark-haired girl wearing a fur-trimmed garment and wine red scarf, holding cornflowers and white daisies. Signed.

20 x 16½ inches

166. THE CONCERT

Edward August Bell, A.N.A., American: b. 1862

An interior with two maidens in blue and rose flowers silks playing a duet on harps. In the background, a verdure tapestry and a divan with a lute. Signed and dated '90.

39 x 55 inches

167. REGENCY BRASS JARDINIERE

English, circa 1820

Mortar-shaped, *repoussé* with a coat of arms and having lion-mask and ring handles; on paw-footed splayed legs.

Height 14¾ inches; diameter 15 inches

168. MINIATURE MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, circa 1820

Contains four beaded drawers with Sandwich glass knobs; on turned peg feet. (N. Y. Private Collector) Height 16½ inches; length 18½ inches

169. FOUR EARLY AMERICAN TIN AND GLASS LANTERNS

Two with spherical glass shade and tin top and base, another square, and a larger square wall lantern. [Lot.] Heights 9 to 19 inches

170. EARLY AMERICAN CURLY MAPLE WALL MIRROR AND CANDLESTAND

Wall mirror with shaped crest, in the Queen Anne style; dish top candlestand with tripod base. [Lot.] (Pennsylvania Collector)

171. REGENCY COPPER AND BRASS JARDINIERE

English, circa 1810

Oval, with convex sides and flaring rim; brass lion-mask ornaments and paw feet. Length 18½ inches

172. COLONIAL BRASS-TRIMMED IRON WIRE SMALL FENDER

Small oblong fender with brass rim and wire mesh sides. Length 35 inches

173. TURNED PINE CANDLE HOLDER AND PAIR BLACKED TIN

COACH LAMPS

American, XVIII-XIX Century

Rudely fashioned stand with adjustable arm for two candles; pair square coach lamps with bright tin interior. [Lot.]



[NUMBER 174]

[NUMBER 175]

174. HOOP-BACK WINDSOR ARMCHAIR WITH KNUCKLED ARMS

American, XVIII Century

Nicely turned flaring legs and stretchers; bow-shaped or hooped back. Fine quality.

[See illustration]

175. CHILD'S PINE TWO-DRAWER BLANKET CHEST *New England, circa 1810*

Two drawers in the lower part and cut-out end supports; hinged lid. Rare.

Height 30 inches; width 25 inches

[See illustration]

176. SHERATON MAPLE CANDLESTAND

New England, XVIII Century

Plain circular top on turned pillar and splayed tripod.

Height 26½ inches; diameter 17 inches

177. THREE EARLY AMERICAN PINE STOOLS

15 Two have cut-out supports; smaller stool with flaring peg legs.

Lengths 14 to 21 inches

178. GEORGIAN MAHOGANY CANTERBURY AND BUTLER'S TRAY TABLE

English, 1820-30

45 Four-division canterbury with drawer in the lower part; butler's tray with hinged sides, on folding trestle. [Lot.]

179. LATE SHERATON PAINTED AND STENCILED ARMCHAIR

New England, circa 1810

20 Painted yellow and stenciled in red and gold; caned seat.

180. SHERATON INLAID CHERRY WORK TABLE

American, circa 1800

35 Small square table with drawer, on turned and tapered round legs; the frieze inlaid with light wood medallion.

Height 28¾ inches; width 17 inches

181. PAIR COLONIAL IRON AND BRASS ANDIRONS AND A

PIERCED STEEL FENDER

30 Andirons with brass urn finials; pierced oblong fender. [Lot.]

Height of andirons 24½ inches; length of fender 48 inches

182. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

Philadelphia(?), XVIII Century

55 Open back with pierced beaker-shaped splat; slip-in seat, molded square legs with stretchers.

183. PAIR COLONIAL BRASS ANDIRONS AND A PIERCED FENDER

45 Urn-shaped andiron with steeple finial and claw and ball feet; oblong fender pierced with bands of vine leaves. [Lot.]

Height of andirons 22½ inches; length of fender 42½ inches

184. SHERATON MAPLE DRESSING TABLE

American, circa 1810

30 Oblong, with swell front and square tapered legs; top fitted with two drawers.

Height 34½ inches; length 36½ inches

185. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

Philadelphia, XVIII Century

135 Pivoting and tilting circular top with molded ogee edge; supported on spiral-fluted and turned pillar and cabriole tripod carved with leafage and having claw and ball feet. With restorations.

Height 28½ inches; diameter 35½ inches

186. REPOUSSÉ COPPER CHURN

French(?), dated 1796

12 50 Repoussé with a figure of S. George, acanthus, and flowers and having hinged lid and brass ring handles.

Height 27½ inches



[NUMBER 187]

187. SHERATON INLAID SATINWOOD AND MAPLE SWELL-FRONT
 CHEST OF DRAWERS *New England, circa 1810*
 Curved front contains four cockbeaded drawers in branch satinwood; at the
 corners, reeded and ringed pilasters extended into turned and tapered legs.
Height 41¾ inches; length 42¼ inches

[See illustration]



[NUMBER 188]

188. SET OF SEVEN CHIPPENDALE MAHOGANY DINING CHAIRS

One armchair and six side chairs with pierced beaker splats, slip-in flaring seats, plain square legs with stretchers.

315-

[See illustration of two]

189. PINE LOW CORNER CUPBOARD

American, Late XVIII Century

Front enclosed by a paneled door; molded base and ball feet.

1750

Height 25¾ inches; length 35½ inches

190. FOUR COLONIAL MAPLE SIDE CHAIRS

A pair with ladder backs and splint seats (apparently re-finished); one with solid splat, turned posts and rush seat; and brace-back Windsor chair with turned flaring legs.

3210



[NUMBERS 196 AND 197]

PAIR SANDWICH THUMBPRINT SAPPHIRE BLUE GLASS TABLE LAMPS

[NUMBER 43]

- 1756 191. EARLY AMERICAN PINE SLEIGH SEAT AND A BIRD'S-EYE MAPLE MIRROR
Simply constructed small bench on end supports; rectangular mirror with maple chamfered frame. [Lot.]

- 125 192. SHERATON INLAID MAHOGANY SMALL SIDBOARD *Circa 1800*
Bow-shaped front contains two bottle drawers and a cutlery drawer, banded with light wood inlay; six square tapered legs with spade feet. Reconstructed.
Height 36¾ inches; length 51 inches

- 110- 193. CURLY MAPLE SLANT-FRONT DESK *American, XVIII Century*
Body contains four long drawers, above which a hinged slant flap encloses a series of small drawers and pigeonholes. With restorations.
Height 41 inches; width 36 inches

- 1756 194. LARGE COPPER DAIRY PAN *American, Early XIX Century*
Deep pan or bowl with round bottom; furnished with two wooden carrying handles.
Height 15¼ inches; diameter 19½ inches

- 70 195. PHYFE MAHOGANY DRESSING TABLE *American, circa 1810*
Oblong top with three drawers; supported on four slender reeded, turned and tapered legs.
Height 34 inches; width 31 inches

- 70 196. SMALL CHIPPENDALE MAPLE CHEST OF DRAWERS *American, XVIII Century*
Small chest of four long drawers with Chippendale brasses; beveled top and bracket feet. Rare in this size.
Height 32 inches; length 34 inches

[See illustration]

- 25 197. EMPIRE GILDED AND DECORATED WALL MIRROR *American, circa 1815*
Grooved frame with cable beading, the glass frieze painted with a lady in Empire costume, seated under a red canopy.
Height 31½ inches; width 19 inches

[See illustration]

- 200 198. SET OF EIGHT HITCHCOCK PAINTED AND STENCILED CHAIRS *New England, circa 1820*
Two armchairs and six side chairs with rush seats; re-decorated.

- 30 199. MAPLE SPLAY-LEGGED TAVERN TABLE *New Hampshire, Late XVIII Century*
Oblong top with cut-out corners overhanging four raked and turned legs with button feet.
Height 27 inches; length 34¾ inches

Illustration of numbers 196 and 197 appears on the preceding page.



[NUMBER 200]

200. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD SECRETARY

American, Late XVIII Century

45 Comprises a case of two long drawers with swell front, above which is a pull-out shelf lined with green baize; surmounted by a cabinet of pigeon-holes and small drawers enclosed by two doors with arched panels of crotch mahogany, banded and inlaid with light woods and standing on square tapered legs. With restorations. (*Hinsdale*)

Height 52½ inches; width 39 inches

[See illustration]

201. SMALL COLONIAL PINE SAWBUCK TABLE

22 ¹⁶ Oblong top with cleated ends; on X-shaped supports connected by an under-trough. Height 25 inches; length 36 inches

202. QUEEN ANNE MAHOGANY DROP-LEAF TABLE

50 *American, XVIII Century*
Oval top with two hinged leaves, on four cabriole legs with pad feet.
Height 28 inches; length 39 inches

203. HEPPLEWHITE INLAID MAHOGANY SERVING TABLE

40 *American, Late XVIII Century*
Oblong top with serpentine front; on four square tapered legs. Frieze veneered with crotch mahogany and banded with light wood inlay.
Height 33¾ inches; length 53½ inches

204. MAHOGANY KIDNEY-SHAPED DESK

45 *American, XIX Century*
Front fitted with seven drawers; on short scrolled legs.
Height 30 inches; length 48 inches

205. COLONIAL CHIPPENDALE MAHOGANY BUREAU BOOKCASE

70- Comprises a case of shelves enclosed by two glazed doors surmounting a chest of four drawers, on bracket feet. Drawers apparently re-lined.
Height 7 feet 1 inch; width 50½ inches

206. CARVED AND TURNED MAPLE LOWPOST BEDSTEAD *American, 1810-20*

35 Four sturdy turned posts with conventional carving and ball finials.
Height 46 inches; width 55 inches

207. PAINTED PINE LONG BENCH

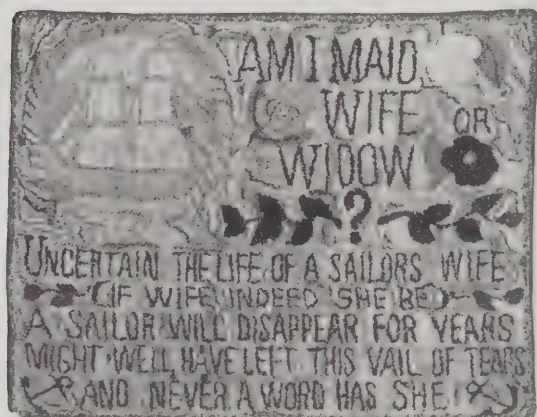
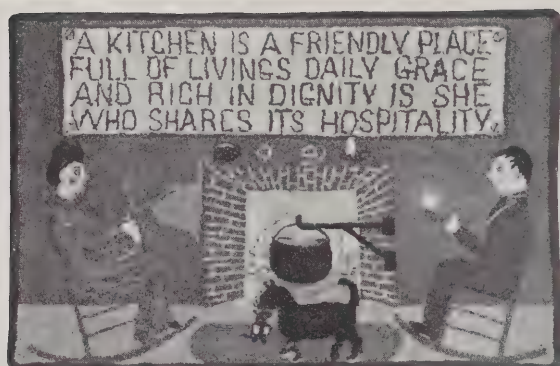
750 *American, XVIII Century*
Long narrow form on cut-out end supports; retaining its old red paint.
Length 8 feet 4 inches

208. PAINTED PINE MANTEL AND A REPOUSSÉ GILDED COPPER EAGLE

75 *American, Early XIX Century*
Mantel retaining its old buff paint; spread eagle of gilded copper. [Lot.]
Height of mantel 54 inches; length 6 feet 1 inch

[END OF FIRST SESSION]

*5671 ⁵⁰



TOP TO BOTTOM: NUMBERS 220-221-222

SECOND AND LAST SESSION

Thursday, June 5, 1941, at 2 p.m.

CATALOGUE NUMBERS 209 TO 408 INCLUSIVE

HOOKED RUGS

Numbers 209 to 306 comprise a choice assortment of pictorial, floral, and geometric hooked rugs, the property of James L. Hutchinson.

209. FOUR SMALL RUGS

Depicting two yellow poodles, a running black horse, two sepia kittens, and a red and white cottage with purple roof. Various sizes.

210. FOUR SMALL RUGS

Various geometric patterns simulating scales, tiles, and checkers. Varying sizes.

211. THREE SMALL FLORAL RUGS

Showing posies of sprigs and flowers in colors on white, yellow, and white, respectively.

212. THREE SMALL FLORAL AND GEOMETRIC RUGS

Showing a basket of deep rose and blue blossoms and leaves, a large star in a blue square, and a series of hexagons containing colorful flowers, respectively.

213. THREE SMALL FLORAL RUGS

Two with bold scarlet, green, and white flowers and leaves on black; the third, a cartouche of pink blossoms on white.

214. THREE SMALL ANIMAL AND BIRD RUGS

Depicting a strawberry red and orange stag and rabbit, a speckled gray chicken, and a sepia and black stag. Various sizes.

215. THREE SMALL FLORAL RUGS

Two with colorful flowers and leaves on white; one, a conventionalized leaf medallion in brown, pink, green, and white.

216. THREE SMALL SHIP, FLORAL AND ANIMAL RUGS

One showing a pot of flowers; another, five maroon stars; the third, a sailing vessel. Various sizes.

217. THREE SMALL FLORAL RUGS

One with large spray of wild roses; another, sprigs of rosebuds; the third, a blue and buff medallion of flowers.

218. THREE SMALL ANIMAL AND SHIP RUGS

Showing a black 'tom' cat, a sailing ship near a lighthouse, and a horse's head in a horseshoe. Various sizes.

219. THREE SMALL FLORAL RUGS

Two with baskets of flowers; the third, pink roses in a lilac blue lozenge.

220. JOYS OF THE KITCHEN RUG

Depicts a cosy kitchen and seated couple and announces *A Kitchen is a Friendly Place, etc.* Length 4 feet 11 inches; width 2 feet 8 inches

[See illustration]

221. SAILOR'S SWEETHEART RUG

Discourses on the hazards of marrying a sailor, beginning *Am I Maid, Wife or Widow?*, etc. etc. Shows sailing vessel and flowers.

Length 3 feet 10 inches; width 3 feet 1 inch

[See illustration]

222. WILD OATS RUG

A gay blade and his lady seated, drinking wine, and with the announcement *This Man Doth Choose An Early Route to Burn in Hell's Blue Flame.*

Length 3 feet 9 inches; width 3 feet 1 inch

[See illustration]

223. RETRIEVER DOG RUG

A light brown retriever in a gray field with pink, blue, and black striped border. Bound.

Length 3 feet 3 inches; width 3 feet 3 inches

224. TWO GEOMETRIC RUGS

One shows a series of particolored spheres on black; the other three rows of star-shaped medallions enclosing pink and black blossoms.

Approximate size: Length 4 feet 11 inches; width 2 feet 7 inches

225. DEPARTED HUSBAND RUG

Depicts the husband in life and in the grave, with willow, wreath, etc. and the lines *Happy A Life My Husband Contended Viewed From A Glass With Bottom Up Ended, etc.* Length 3 feet 1 inch; width 2 feet 10 inches

Illustration of numbers 220 to 222 appears facing page 35.

226. TWO GEOMETRIC RUGS

One with a repeat of concentric squares in scarlet, blue, white, and yellow; the other, a tile pattern touched with scarlet and black.

Length 4 feet 3 inches; width 4 feet 3 inches

Length 5 feet 8 inches; width 2 feet 8 inches

227. POINTER DOG RUG

A white pointer flushing game, in a blue field. Titled *Flushed*.

Length 3 feet 10 inches; width 2 feet 6 inches

228. GEOMETRIC RUG

Allover repeat of diagonally striped concentric squares in light and dark colors predominantly scarlet, blue, black, and white.

Length 5 feet 6 inches; width 5 feet 6 inches

229. ADVICE TO THE YOUNG BRIDE RUG

Shows her two hands carving a turkey and admonishes against the pitfalls of early married life.

Length 3 feet 11 inches; width 3 feet 2 inches

230. GEOMETRIC RUG

Showing three rows of star-shaped medallions in slate blue, crimson, and black, on buff.

Length 5 feet 10 inches; width 2 feet 11 inches

231. RACING CYCLIST RUG

Two striped worthies on penny farthing bicycles approaching the judge's stand, titled *Close Finish*.

Length 3 feet 9 inches; width 2 feet 8 inches

232. TWO GEOMETRIC RUGS

Showing repeat of shaped medallions in red, yellow, and blue, arranged in three rows.

Length 4 feet 3 inches; width 2 feet 8 inches

233. TWO GEOMETRIC RUGS

Similar to the preceding.

234. TWO GEOMETRIC RUGS

Similar to the preceding.

235. OLD MAID'S LAMENT RUG

Portrayed in pink dress and blue bonnet and exclaiming *One Scarce Would Think That at Twenty I Had a Tiny Waist, Hair That Fuzzed, etc.*

Braided edge.

Length 3 feet 10 inches; width 2 feet 9 inches

236. TWO GEOMETRIC RUGS

One shows a repeat of stepped medallions in pink, white, and green outlined with black, in a buff field; the other, a smaller repeat of similar motive enclosing scarlet and blue fleurets.

Length 5 feet 9 inches; width 5 feet 6 inches

Length 5 feet 8 inches; width 3 feet 3 inches

237. WIDOW'S PROBLEM RUG

Discusses a widow's problem with her admirers, beginning *Does a Widow Require Special Surveillance, A Gentleman Calls, My Neighbor's Stare, etc.* Two neighbors are depicted peeping around a curtain at either side. Bound.

Length 4 feet 1 inch; width 2 feet 8 inches

238. FLOWER AND STAR RUG

Bright-colored flowers and stars, principally pink and orange, relieved by black-outlined meandering stripes. Bound.

Length 5 feet 7 inches; width 3 feet 1 inch

239. GEOMETRIC RUG

Exhibiting a repeat of stepped small medallions in red, green, yellow, and blue.

Length 5 feet 10 inches

240. TIPSY GENTLEMAN RUG

A worthy lies prone below, gazing at the stars. *A Gentleman in the Gutter lies, His Face Upturned to the Starry Skies, etc. etc.*

Length 4 feet; width 2 feet 11 inches

241. THE SAILOR'S BRIDE RUG

Expresses the joys of a sailor's comings and goings and depicts, above, a sailor and his bride among canaries and flowers.

Length 3 feet 10 inches; width 3 feet 1 inch

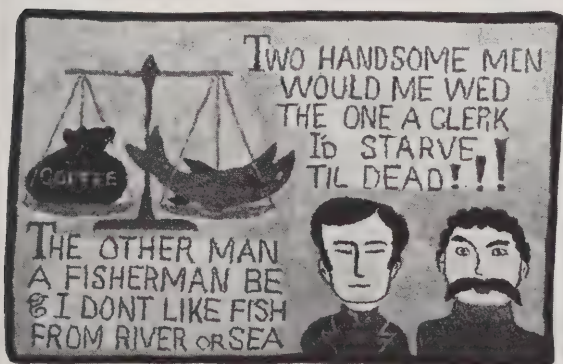
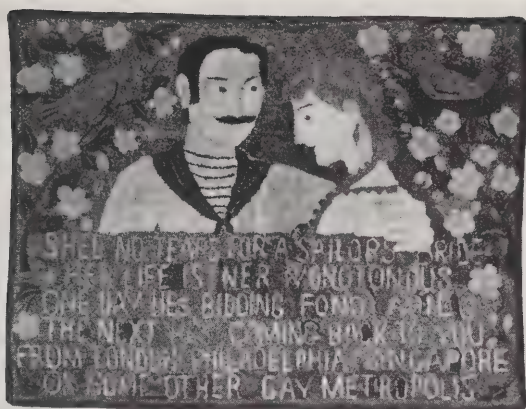
[See illustration]

242. YOUNG MAN'S CHOICE RUG

Depicted side by side in pink and lavender costumes, among flowers, and announcing *Choose Your Bride from This Pair, etc.*

Length 3 feet 11 inches; width 3 feet 1 inch

[See illustration]



TOP TO BOTTOM : NUMBERS 241-242-243

243. GIRL'S QUANDARY RUG

Portraying the difficulty of choosing between the clerk and the fisherman and expressing her doubts on both heads, portrayed to the right.

Length 4 feet; width 2 feet 8 inches

[See illustration on the preceding page]

244. GEOMETRIC RUG

Showing a repeat of small lozenges in pastel colors and white.

Approximate size: Length 6 feet; width 3 feet

245. WELCOME SAILOR RUG

A returning crew being welcomed by a flock of damsels, the ship in the distance.

Length 4 feet 1 inch; width 2 feet 11 inches

246. THREE FLORAL RUGS

Flower clusters in colors in scrolled borders, in maroon, gray and sepia grounds, respectively.

Approximate size: Length 4 feet 3 inches; width 2 feet 4 inches

247. PLEASURES OF SLEIGHING RUG

Two couples in a sleigh drawn by a black and white horse, titled *Pleasant Weather*.

Length 4 feet; width 2 feet 9 inches

248. HAZARDS OF SLEIGHING RUG

A couple in a sleigh eluding wolves, captioned *In The Nick of Time*.

Length 4 feet 8 inches; width 2 feet 4 inches

249. TILE-PATTERN RUG

Allover pattern of stepped tiles in black, buff, and stripes.

Length 6 feet 6 inches; width 3 feet 2 inches

250. TROTTING HORSE RUG

Black-maned horse driven by a black-bearded worthy, in a stippled blue field.

Length 4 feet; width 2 feet 9 inches

251. GEOMETRIC RUG

Showing rows of blue and white quatrefoil motives intersected by orange, pink, and crimson stars in a green field.

Length 6 feet 7 inches; width 4 feet 3 inches

252. CLIPPER SHIP RUG

Two clipper ships approaching a lighthouse, in a gray sea, bordered with a running vine of blue leaves and pink flowers.

Length 6 feet 2 inches; width 3 feet

253. TWO FLORAL RUGS

One shows a cluster of blossoms and leaves in harmonious colors in a white field; the other, a posy and vine of flowers on a buff and black ground.

Approximate size: Length 4 feet 5 inches; width 2 feet 5 inches

254. HORSE RACE RUG

A gray passing a chestnut, with jockeys up; titled *Fast and Furious*.

Length 4 feet 4 inches; width 2 feet 6 inches

255. SCALE-PATTERN RUG

Allover repeat of imbrications or scale motive in sage green and yellow on rose pink field; the buff border with scattered scarlet blossoms.

Length 6 feet 8 inches; width 3 feet

256. THREE ANIMAL AND BIRD RUGS

Depicting a horse's head in a horseshoe, a heron on a pond, and a cat on a cushion.

Approximate size: Length 4 feet; width 2 feet 6 inches

257. SCALE-PATTERN RUG

Showing a multiple-color scale or imbricated field with black border, framing a whitish gray centre. Bound.

Length 6 feet 5 inches; width 3 feet 9 inches

258. ADAM AND EVE RUG

Depicts a couple and the serpent in hurried exit, chased by fork lightning. *The Garden of Eden They Could Not Encumber, Driven Abroad by the Lightning and Thunder, etc. etc.*

Length 4 feet 9 inches; width 2 feet 4 inches

259. TWO FLORAL RUGS

Colorful early pieces. One with yellow, purple, and crimson blossoms in raised work, on a speckled sepia and white ground; the other, a posy of flowers in a checkered ground.

Length 4 feet 6 inches; width 2 feet 3 inches

Length 4 feet 11 inches; width 2 feet

260. GEOMETRIC RUG

Showing a checkered pattern in a striped field with dun-colored centre.

Length 6 feet 9 inches; width 4 feet 5 inches

261. SAILOR AND SWEETHEART RUG

Announces *Alas, This Mariner Soon Must Part*, etc. and shows a sailor and his sweetheart in a glen.

Length 4 feet 2 inches; width 2 feet 10 inches

262. BLACK CAT AND FLOWER RUG

Three black cats in an oval medallion with scattered yellow, pink, blue, and green flowers in a black ground.

Length 5 feet 10 inches; width 2 feet 2 inches

263. HOME SWEET HOME RUG

A family seated at a Thanksgiving dinner and the legend *Will You Join Us*.

Length 4 feet 2 inches; width 2 feet 4 inches

264. TWO MOSAIC RUGS

Showing stripes filled with crazy mosaic pattern in light and dark colors. Bound.

Length 6 feet 8 inches; width 3 feet

265. SAILOR'S WELCOME RUG

Showing a returning ship, a glass of grog and a ham bone. *Fill Up the Glasses With Rum That is Neat*, etc. etc.

Length 4 feet 1 inch; width 2 feet 8 inches

266. FLORAL RUG

Showing two scarlet blossoms and green and black leaves in a brown field with striped border.

Length 5 feet 4 inches; width 2 feet 9 inches

267. CLIPPER 'ELIZABETH CUSHING' RUG

Depicts the clipper *Elizabeth Cushing* of Newburyport, in a green, blue, and yellow sea.

Length 4 feet 3 inches; width 2 feet 8 inches

268. GALLANT FIREMEN RUG

Four firemen attempting a simultaneous rescue of a damsel in white, titled *Gallantry Where Danger Lurks*.

Length 4 feet 1 inch; width 2 feet 11 inches

[See illustration]

269. ADVICE TO BRIDES RUG

Two young brides gossiping over a garden wall and the lines *Don't Gossip More Than You Can Help Or Some Strange Magpie You Will Whelp*, etc.

Length 4 feet 1 inch; width 2 feet 10 inches

[See illustration]

270. TROTTING DANDY RUG

A young gentleman driving a bay trotter, titled *Stepping High, Wide and Handsome*.

Length 4 feet; width 2 feet 6 inches

[See illustration]



TOP TO BOTTOM: NUMBERS 268-269-270

271. TILE-PATTERN RUG

10- All over repeat of horizontally and diagonally striped buff squares, with subdued coloring. Length 6 feet 7 inches; width 2 feet 10 inches

272. GEOMETRIC AND FLORAL RUG

20- Showing a large stepped medallion containing four sprigs of flowers and leaves in maroon, rose pink, and pale green in a buff field; remainder of the field of multicolor stripe pattern with bold scrolled leafy branches in the corners. Bound. Length 6 feet 11 inches; width 4 feet 4 inches

12 1/2 273. POOR WIDOW RUG

A young widow weeping under a willow and the lines *First a Maid Then a Widow, Married for a Brief Short Span, etc.*

Length 4 feet 2 inches; width 2 feet 10 inches

15- 274. FLORAL RUNNER

Colorful combination of geometric and floral patterns, partly in raised work, in red, yellow, mauve, black, and white.

Length 6 feet 5 inches; width 2 feet 5 inches

12 1/2 275. PROPOSAL RUG

A furiously blushing couple, captioned *The Proposal*.

Length 4 feet 1 inch; width 2 feet 5 inches

25- 276. GEOMETRIC RUG

Uncommon pattern of bold lozenges in dark blue, mustard yellow, and pastel greens and pinks centring particolored motives and forming a lattice or tile pattern. A few small repairs. Length 7 feet; width 4 feet 2 inches

25- 277. GALLANT FIREMEN RUG

Depicts four blue firemen converging on a maid in distress and ignoring the burning house.

Length 4 feet; width 3 feet

12 1/2 278. FLORAL RUG

Centre field with compact small floral motive in scarlet, orange, and pink on black; maple leaf border. Length 6 feet 4 inches; width 2 feet 5 inches

30- 279. GEOMETRIC RUG

Repeat of small squares with zigzag diagonal stripes in light and dark colors.

Length 7 feet 5 inches; width 3 feet 4 inches

10- 280. PROSPECTIVE BRIDE'S WARNING RUG

Admonishing as follows: *Pause My Girl Before You Marry, Little I Thought When I Did Wed, etc. etc.*

Length 4 feet 6 inches; width 2 feet 9 inches

281. GEOMETRIC RUNNER

Shows a multiple-color crazy mosaic design in a black border.

Length 7 feet 9 inches; width 2 feet 10 inches

282. THE DREAMHOUSE RUG

Depicting a four roomed interior cosily furnished, titled *Tread Lightly as You Go, Tis My Dream House on Show.*

Length 4 feet 1 inch; width 2 feet 10 inches

283. FLORAL RUG

Depicts a running vine of rose pink and pale green leaves enclosing two birds in a mustard yellow ground. *Length 6 feet 5 inches; width 2 feet 6 inches*

284. BREWER'S DRAY RUG

A wagon load of beer in barrels, titled *You Make Me Thirsty.*

Length 4 feet 5 inches; width 2 feet 6 inches

285. STAR AND TILE PATTERN RUG

Allover repeat of striped squares in a green field linked by orange-colored star motives.

Length 7 feet 6 inches; width 4 feet 3 inches

286. HORSE ALEXANDRIA RUG

A striped pale blue and buff horse in a mustard yellow field, captioned *Alexandria.*

Length 4 feet 1 inch; width 2 feet 8 inches

287. MAPLE LEAF RUG

Centre panel and border decorated with buff maple leaves on a black ground.

Length 6 feet 4 inches; width 2 feet 6 inches

288. ST. BERNARD DOG RUG

A St. Bernard and victim in comfortable surroundings, titled *Push Not Aside His Proffered Cup, etc.*

Length 4 feet 10 inches; width 2 feet 4 inches

289. GEOMETRIC RUG

Allover repeat of small squares containing chevrons touched with scarlet, blue, and yellow, in a brown and white field.

Length 7 feet 1 inch; width 4 feet 4 inches

290. WICKED SAILORMAN RUG

Portrayed in white ducks, waving his hat from the rigging and *A Warning, Ner Trust A Man From a Square Rigger So Evil Eyed for a Pretty Figure, He's Loose by Day and Worse by Night, etc.*

Length 4 feet; width 2 feet 10 inches



[NUMBER 291]

291. FINE FLORAL CARPET

Showing scattered posies of soft rose, pink, blue, and yellow blossoms and green leaves surrounding a central cluster of the same and framed in a running bordered of similar flowers and leaves, in an old ivory field showing a self-color broken mosaic pattern; the whole framed in bold scrolled leaves of large size in sepia and black.

Length 11 feet 6 inches; width 9 feet 7 inches

[See illustration]

292. FLORAL RUG

Cartouche and running border of sepia and buff leaf scrolls relieved by a posy of scarlet and light blue blossoms and leaves in either corner.

Length 6 feet 6 inches; width 5 feet 7 inches

293. SAILING VESSEL RUG

A rose-colored sailing vessel in a dun sea with multicolored waves. Bound.

Length 4 feet 5 inches; width 2 feet 8 inches

294. THREE STRIPED RUNNERS

One with long narrow stripes in rose, green, and white; another, blue, white and red striped lateral bars; the third, a tile pattern of squares. Varying widths.

Lengths 7 feet 8 inches, 8 feet 8 inches

295. SETTER DOG RUG

Bluish gray setter and two white partridges in a marbled field, titled *Rough and Ready*.

Length 4 feet 7 inches; width 2 feet 4 inches

296. FLORAL RUG

With rows of large rosettes in greenish brown, rose pink, and buff.

Length 8 feet 2 inches; width 4 feet 3 inches

297. DOG AND QUAIL RUG

A white pointer flushing three white quail, in a brown field. Titled *Good Hunting*.

Length 4 feet 9 inches; width 2 feet 5 inches

298. TILE-PATTERN RUNNER

Allover pattern of small squares in diverse colors, outlined in black.

Length 13 feet 2 inches; width 2 feet 9 inches

299. LIFE ON THE FARM RUG

Pink farmhands with animals and fowls on a green farm with white and red barn.

Length 4 feet 9 inches; width 2 feet 5 inches

300. THREE FLORAL RUGS

Showing white maple leaf, pink rose, and flower sprigs, respectively; on black and brown. Various sizes.

301. INDIGNANT WIFE RUG

Depicted with flashing eyes and parasol, gazing at a cottage, and announcing *A Widow Not So Far Away Would My Honest Man Enthrall, Take Him Widow I Would Say*, etc.

Length 4 feet 9 inches; width 2 feet 4 inches

302. THREE GEOMETRIC RUGS

Various parquet and tile patterns in quiet shades of brown, blue, buff, etc. Varying sizes.

303. GORDON SETTER RUG

A brown setter flushing partridges, captioned *Steady*.

Length 4 feet 7 inches; width 2 feet 10 inches

304. TWO FLORAL RUGS

A runner with star and lozenge pattern in green and pastel pink and blue; oblong rug with conventional flower and leaf posy, on white. Varying sizes.

305. CLIPPER 'GUIDING STAR' RUG

Represented in a black sea with scattered pink and green blossoms and the name *Guiding Star*.

Length 5 feet; width 2 feet 6 inches

306. TWO GEOMETRIC RUGS

One shows three rows of stepped medallions in bright colors in a seal ecru ground; the other, somewhat similar motive in a black ground. Varying sizes.

EARLY AMERICAN FURNITURE
AND DECORATIONS

307. PAIR CANTON BLUE AND WHITE PORCELAIN CACHEPOTS *Circa 1820*
Mortar-shaped, with tray base. *Diameter 5 inches*

308. SPLASH PURPLE LUSTRE TWO-HANDLED MUG AND A PITCHER
Mug printed in transfer with an English frigate and mariner's verse; shaped pitcher with view of the High Level Bridge, Newcastle Upon Tyne. [Lot.]
Heights 4 and 6 inches

309. SUNDERLAND SPLASHED PINK LUSTRE LARGE PITCHER *Circa 1810*
Printed in black with a view of the Iron Bridge at Sunderland, partly hand-colored, also mariner's verse and eulogy of Thomas Cartwright.
Height 10 inches

310. TWO GEORGIAN SILK EMBROIDERY PICTURES

English, Late XVIII Century
One depicting a shepherdess, the other a rustic girl; in colored silks on painted satin, in oval gilded frames. (*Hinsdale*) *Height 14 inches*

311. BRASS DOOR KNOCKER AND VOLUNTEER FIREMAN'S LEATHER BUCKET

American, circa 1790-1810

Small knocker of good design, with its original screws and nuts; painted leather bucket inscribed *Altho Consumed, We'll Rise Again*, also American eagle and the date 1810.

312. OLD ENGLISH PAINTED AND STENCILED TOLE TEA TRAY

Oblong, painted with a peacock and fruit on a black ground.

Length 27¾ inches

313. PORTRAIT OF A SPANISH LADY

H. Humphrey Moore, American: 1844-1926

A woman in a Spanish shawl seated on a crimson davenport, a guitar at her side. Inscribed and signed.

*Panel: 10¾ x 7 inches*314. OIL PAINTING: SPRING GARDEN *Robert Reid, N.A., American: 1862-1929*

A picket fence enclosing a light green foreground with a bush; beyond are stone walls and trees bounding meadows. Signed and dated '93.

27¾ x 24½ inches

Purchased from the artist, 1893.

315. PORTRAIT OF MISS IRMA BLISS *Cecil Clarke Davis, American: b. 1877*

Three-quarter-length portrait of a young woman in white satin gown and rose cloak with hood pulled over her dark hair; seated before a background of columns and blue sky. Signed and dated 1918.

44 x 32 inches

316. PAINTED AND CARVED WOOD MODEL OF THE CLIPPER SHIP 'MARIA'

XIX Century

Square-rigged three-masted vessel, the hull painted black, white, and gold.

Length 29 inches

[See illustration on page 54]

317. LARGE COPPER PITCHER

American, Early XIX Century

With flaring sides and looped handle; iron swivel carrying handle.

Height 12½ inches

318. CHILD'S PAINTED PINE DOLL'S CHEST

American, circa 1800

Simply constructed chest of three drawers with brass ring handles.

*Height 16 inches; width 13 inches*319. CURLY MAPLE KNIFE BOX AND PINE PIPE BOX *American, circa 1800*

Two-division knife tray; narrow upright wall box for pipes, a drawer in the lower part.

320. TERRESTRIAL GLOBE ON CAST IRON TRIPOD

H. B. Nims & Co., Troy, N. Y., XIX Century

Twelve-inch globe (imperfect) supported on an iron base of mid-Victorian design. *Height 19 inches*

321. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES

English, XVIII Century

The hinged slant lid and shaped front banded and inlaid with light woods. *Height 14¼ inches*

322. CARVED MAHOGANY LYRE CLOCK

American, circa 1830

Lyre-shaped case carved with leafage, the glass front decorated with an American eagle, motto, and cornucopie in white and gold. *Height 40 inches*

323. PAIR COLONIAL CAST IRON HESSIAN ANDIRONS

Formed as striding figures of Hessians. Rare. *Height 12½ inches*

324. REGENCY COPPER AND BRASS JARDINIÈRE

English, circa 1815

Mortar-shaped jardiniere with brass lion-mask and ring handles, on three paw-footed splayed legs. *Height 17½ inches; diameter 18¾ inches*

325. PAIR COLONIAL BRASS LEMON-TOP ANDIRONS

With splayed legs and ball feet. *Height 17 inches*

326. COPPER AND BRASS TWO-HANDLED JARDINIÈRE

Dutch (?), Late XVIII Century

Goblet-shaped, with flaring foot and two looped handles. *Height 16¾ inches; diameter 14¾ inches*

327. EARLY AMERICAN CARVED AND INLAID MAHOGANY SHELF CLOCK

Upright case in two stages, with molded and arched door; the hood decorated with light wood inlay. Brass dial inscribed *B. C. Gilman, Exeter.* *Height 34 inches*

[See illustration on page 55]

328. PAIR COLONIAL BRASS ANDIRONS AND A PIERCED FENDER

Lemon-top andirons on splayed legs; pierced oblong fender with finials and feet. [Lot.] *Height of andirons 23½ inches; length of fender 46½ inches*

329. REPOUSSÉ COPPER CIRCULAR JARDINIÈRE

French, XVIII Century

Exterior *repoussé* with large flutes and guilloche ornament. *Diameter 19½ inches*

330. SHERATON MAPLE BEDSIDE TABLE

American, circa 1810

Small square table with two drawers, undershelf, and turned tapered legs. *Height 27½ inches; width 16¼ inches*



[NUMBER 331]



[NUMBER 332]

331. CHILD'S BIRD'S-EYE MAPLE AND PINE CHEST OF DRAWERS

American, circa 1815

Chest of four drawers in bird's-eye maple, with brass knobs; the top, ends, and base in pine.

Height 26¾ inches; width 26½ inches

[See illustration]

332. LADY'S COMB-BACK WINDSOR ARMCHAIR *American, XVIII Century*

Spindled flaring back, abbreviated arms on spindled supports; bamboo-turned flaring legs. Rare specimen.

[See illustration]

333. GEORGIAN MAHOGANY HANGING SHELF

Frame of four open shelves for *bric à brac*, etc., with shaped sides.

Height 30½ inches; width 30 inches

334. SHERATON INLAID MAHOGANY SEWING TABLE *American, 1810-20*

Shaped oblong top with hinged lid revealing a series of box-like compartments having bird's-eye maple lids; supported on shaped pedestal and triangular base.

Height 28½ inches; width 22¾ inches

335. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED ARMCHAIR

English, XVIII Century

Canted seat, back, and arms in terra cotta colored fabric; carved and molded square legs with turned stretchers. Some repairs to frame.

336. SHERATON DECORATED AND GILDED WALL MIRROR

New England, circa 1815

Frame composed of grooved uprights with cable beading and ball-decorated pediment; the frieze painted with a rustic figure subject.

Height 33 inches; width 18 inches

337. MAPLE CARD TABLE

American, XVIII Century

Hinged and folding oblong top on sturdy molded square legs; the frame at either end valanced.

Height 28½ inches; length open 32 inches

338. GEORGIAN MAHOGANY PEDESTAL DESK

English, XIX Century

Lift-off oblong top lined with green leather; contains three drawers and each pedestal contains three drawers. Inside the middle drawer is an old trade label of a London cabinetmaker.

Height 29½ inches; length 48 inches

339. COLONIAL MAPLE HIGH CHEST OF DRAWERS

Chest of four long drawers on a base with valanced skirt and short cabriole legs; the top hinged.

Height 49 inches; width 38 inches

340. TWO CHERRY AND WALNUT SMALL TABLES

American, circa 1820

Small oblong table with drawer and turned legs; another, somewhat similar. (*Pennsylvania Collector*)

Approximate size: Height 28 inches; width 21 inches

341. GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR

American, circa 1810

Oblong frame composed of fluted columns, the white and gold glass frieze decorated with an urn and leaf volutes.

Height 26½ inches; length 52½ inches



[NUMBER 342]

342. CHIPPENDALE MAPLE SLANT-FRONT DESK *American, XVIII Century*
Body contains four long drawers, above which a hinged slant flap encloses small drawers and pigeonholes; on cut-out bracket feet.

Height 40 inches; width 36 inches

[See illustration]

343. PAINTED AND STENCILED SALEM ROCKER *New England, XIX Century*
Spindled tall back and arms; solid seat; painted and gold-stenciled.

344. SHERATON MAPLE CANDLESTAND *American, XVIII Century*
Square tray top on turned pillar and cabriole tripod.

Height 27 inches; width 13¼ inches



[NUMBER 345]

WOOD MODEL OF THE CLIPPER 'MARIA': NUMBER 316

345. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

Philadelphia, Late XVIII Century

✓ 2/2 Hinged folding top with rounded corners, on four square tapered legs; the frieze inlaid with shell medallions in light wood marquetry. (*Hinsdale*)

Height 29½ inches; length open 36 inches

[See illustration]



[NUMBER 346]

EARLY AMERICAN MAHOGANY SHELF CLOCK; NUMBER 327

346. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, circa 1810

Curved front contains four long drawers in figured mahogany; at the corners are ribbed and ringed pilasters extended into tapered short legs.

Height 42½ inches; length 45 inches

[See illustration]

347. QUEEN ANNE CARVED WALNUT UPHOLSTERED WING CHAIR

Covered in old yellow amber damask, with loose seat cushion; on walnut shell-carved cabriole legs with club feet.

From Louis Allen, Inc., New York

348. SMALL MAPLE CANDLESTAND

American, XVIII Century

Circular top on turned slender pillar and cabriole tripod. Rare in this size.

Height 24 1/4 inches; diameter 13 inches

349. CHERRY DROP-LEAF DINING TABLE

New Hampshire, Late XVIII Century

Top composed of a long rectangular centre leaf and two hinged leaves; supported on four square tapered legs.

Height 27 inches; length 5 feet

350. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD

SECRETARY-BOOKCASE

Philadelphia (?), circa 1800

The upper part is a case of bookshelves enclosed by a pair of glazed doors with diamond-shaped mullions, capped by a fretted and scrolled pediment; the cornice and pediment inlaid with fluting and medallions in light wood. Lower part is fitted for writing purposes with drawers and pigeonholes and has a hinged let-down flap, below which are two doors enclosing sliding trays; the front decorated with panels of satinwood in a ground of mahogany. (*Hinsdale*)

Height 8 feet 5 1/2 inches; width 46 1/2 inches

[See illustration]

351. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

American, XVIII Century

Tall frame with fret-carved crest and base; contains two-section mirror, the upper section beveled.

Height 57 inches; width 24 inches

352. SHERATON NEST OF FOUR BIRCH OCCASIONAL TABLES

American, XIX Century

Four small oblong tables fitting one within the other and having turned slender trestle supports. Re-finished.

Height 29 inches; width 22 inches

353. COLONIAL PINE SLEIGH SEAT AND SLAT-BACK CHAIR

Portable bench with shaped ends; maple slat-back chair with rush seat. [Lot.]



[NUMBER 350]

- 30- 354. WILLIAM AND MARY LACQUERED WALL MIRROR *Circa 1700*
Chamfered rectangular frame simulating Chinese black and gold lacquer.
Glass of later date. *Height 31½ inches; width 25¼ inches*

- 40- 355. PINE AND MAPLE TAVERN TABLE *American, XVIII Century*
Cleated oblong top widely overhanging; four turned flaring legs with
molded stretchers. *Height 24½ inches; length 27½ inches*

- 60- 356. MAPLE AND HICKORY SPINDLED WAGON SEAT *American, XVIII Century*
Back composed of five spindles between two horizontal rails; old rush seat,
sturdy posts and bracing spindles. *Length 33½ inches*

- 115- 357. PAIR DECORATIVE FORGED IRON TORCHÈRES
Of early French design, with adjustable bracket for single candle and
equipped with steel snuffers. *Height 53 inches*

- 116- 358. EARLY AMERICAN CARVED APPLEWOOD TALL-CASE CLOCK
Molded case with carved sunburst motives on the front; fret-carved and
domed hood. Painted dial shows faces of the moon. With restorations.
Height 6 feet 2 inches

- 130- 359. SHERATON CARVED MAHOGANY FOUR-POST BEDSTEAD WITH
PAINTED TESTER *English, Late XVIII Century*
Handsomely reeded, tapered, and turned footposts and plain square tapered
headposts supporting the original carved, domed, and valanced pine tester
painted with flowers, leafage, and drapery swags. Furnish with box-spring
and pleated pink silk canopy. (N.Y. Private Collector)
Height 7 feet 10 inches; width 5 feet 11 inches

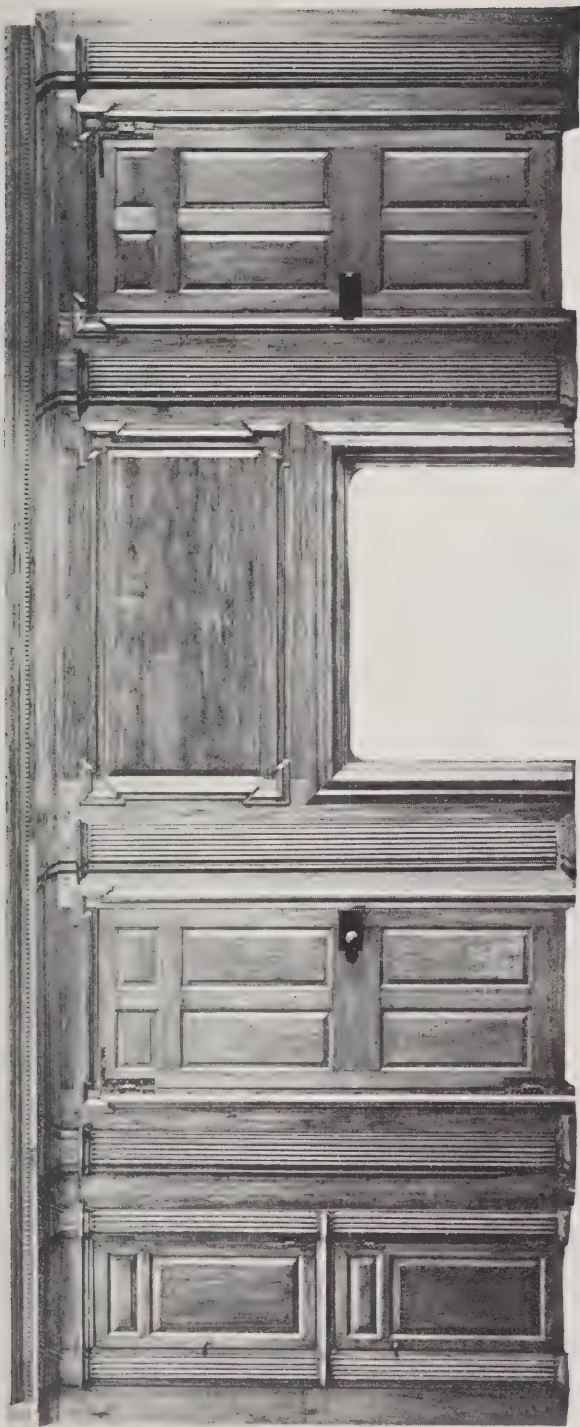
- 650- 360. PINE PANELED ROOM *American, Late XVIII Century*
Room in the modified Georgian style, consisting of a fireplace elevation
with paneled door at either side flanked by flat pilasters, a cupboard on the
left; opposite wall with pilasters and baseboard, the upper part filled with
painted canvas; each of the two end walls contains a window opening at
the centre. Some restorations.

Height 8 feet; length 19 feet 9 inches; width 15 feet 11 inches

From an old house in Brunswick, Me.

[See illustration]

- 100- 361. COLONIAL PINE SAWBUCK TABLE
Cleated oblong top with underslung drawer, supported on two sawbucks
with medial bracing rail. *Height 31 inches; length 59½ inches*



[NUMBER 360]

FIVE BRONZE SCULPTURES BY THE LATE JANET SCUDDER

JANET SCUDDER, A.N.A.

AMERICAN: 1873-1941

[Bronze Statuette]

- 100- 362. YOUNG DIANA. Slender figure of a nude girl releasing an arrow from a bow and poised on one foot on a sphere; signed JANET SCUDDER. Cast by Alexis Rudier, Paris. Dark brown patina. (*Cothren*) Height 27 inches

[See illustration]

JANET SCUDDER, A.N.A.

AMERICAN: 1873-1941

[Bronze Statuette]

- 175- 363. LITTLE LADY OF THE SEA. A nude girl standing on one foot on a wave and holding a swag of seaweed above her head; signed JANET SCUDDER Stamped *A. Valasunai, cire perdue*. Rich green patina. (*Cothren*)

Height 30½ inches

[See illustration]



[NUMBER 362]



[NUMBER 363]

JANET SCUDDER, A.N.A.

AMERICAN: 1873-1941

[Bronze Fountain Statue]

- 200- 364. BOY AND FISH. A smiling nude little boy standing, one foot resting on a sea snail, holding a fish in both hands, from the mouth of which a jet of water emerges; signed JANET SCUDDER. Cast by Alexis Rudier, Paris. Dark brown patina. (*Cothren*) Height 33½ inches

Note: The scale of the figure is that of a one year old child.

Exhibited at the Grand Central Galleries, New York

[See illustration]

JANET SCUDDER, A.N.A.

AMERICAN: 1873-1941

[Bronze Fountain Statue]

- 200- 365. LA DOUCHE. A nude little girl gazing down, half smiling and half apprehensive, at a frog who is squirting a jet of water at her. She raises her right hand to protect her face; signed JANET SCUDDER, 1910. Leaf green patina shading to brown. (*Cothren*) Height 42 inches

[See illustration]



[NUMBER 364]

[NUMBER 365]



[NUMBER 366]

JANET SCUDDER, A.N.A.

AMERICAN: 1873-1941

[Bronze Fountain Bas-Relief]

366. FOUNTAIN OF LIFE. Life-size nude figure of a woman seated with her feet drawn up beneath her and supporting on her shoulder a tilted urn from which a jet of water flows into the mouth of a nude little boy, who kneels before her and helps to support the urn in his upraised hands; signed JANET SCUDDER. Cast by Roman Bronze Works, New York. Green patina. (*Cothren*)

Height 48 inches; width 45 inches

Exhibited at the Grand Central Galleries, New York

[See illustration]

GARDEN FURNITURE AND STATUARY

367. ENGLISH LEAD FOUNTAIN FIGURE OF A FROG

— Realistically modeled small figure, pierced for nozzle. *Height 11½ inches*

368. TWO PAIRS CAST STONE BASKETS OF FRUIT

Small gadrooned urn filled with a cluster of fruit, grapes, and flowers.

Height 13 inches

369. PAIR GREEN TERRA COTTA MORTAR-FORM JARDINIERES

Italian, dated 1847

Molded with applied half-balusters and two monster-head handles, the rim with inscription and apocryphal date 1847; simulating green bronze.

Diameter 17 inches

370. PAIR CAST STONE BIRD BATHS

In the form of a large scallop shell.

Width 20 inches

371. SICILIAN FORGED IRON AND BRONZE CONVENT BELL

In the form of a wheel hung with six small bells turned by a handle, and set in a spirally twisted fork.

Length 22 inches

372. ENGLISH LEAD WALL FOUNTAIN FIGURE OF A DOLPHIN

Half-round hollow cast figure with fountain nozzle.

Height 17 inches

373. PAIR CAST STONE CAMPANA URNS

Renaissance Style

Gadrooned krater cast with a frieze of scrollings and animal monsters.

Height 20 inches

374. ENGLISH LEAD FOUNTAIN GROUP

Nude *putto* upholding a cornucopia pierced for fountain and standing on the back of a tortoise containing a second jet.

Height 24½ inches

375. SPANISH BRONZE MONASTERY BELL, WITH WROUGHT IRON BRACKET

Small bell hung in a Gothic iron portico, the chain held by figure of a monk holding a stem of lilies and perched on the scrolled bracket.

Height 27 inches

376. PAIR SCULPTURED CARRARA MARBLE GARDEN URNS

Gadrooned krater sculptured with leaf scrollings enclosing Renaissance grotesques centring a coat of arms.

Height 29½ inches

377. PAIR FLORENTINE GLAZED TERRA COTTA BASKETS OF FRUIT

Oval yellow basket heaped to overflowing with fruit and flowers glazed yellow, green, brown, and blue.

Height 13 inches



[378]

[379]

[380]

378. ENGLISH LEAD GARDEN STATUETTE

The Piping Boy. Charming standing figure of a little boy blowing twin pipes. *Height 31 inches*

[See illustration]

379. PAIR GEORGIAN LEAD GARDEN URNS

Krater with frieze of sportive *putti* above a collar of leafage and with two scrolled handles in the form of sea monsters. *Height 20½ inches*

[See illustration of one]

380. ENGLISH LEAD BIRD BATH STATUETTE

Figure of a winged amor upholding a scallop shell. *Height 30½ inches*

[See illustration]

381. WROUGHT IRON BENCH, INSET WITH TALAVERA MAJOLICA TILES

Bench with spiraled wrought iron frame, the seat inset with ninety-five small Talavera tiles with medallions. *Length 54 inches*

382. WROUGHT IRON COFFEE TABLE, INSET WITH TALAVERA MAJOLICA TILES

Small table in the manner of the preceding, with open voluted end supports. *Height 21 inches; length 28 inches*



[NUMBERS 384 AND (AT TOP) 383]

383. PAIR GEORGIAN PAINTED CAST IRON GARDEN URNS

English, XIX Century

Two-handled urn with flaring socle and square base, molded with fluting and paterae; painted green. Furnished with pewter plants.

Height 16 inches

[See illustration]

384. PAIR TERRA COTTA GARDEN URNS

French, XVIII Century

Fluted round urn on flaring socle and square base.

Height 16½ inches; diameter 21 inches

[See illustration]

385. IMPORTANT SCULPTURED WHITE MARBLE VASQUE

Florentine, Late XV Century

Round basin encircled by a wreath of leafage, on a gadrooned baluster column sculptured in light relief with Renaissance foliations and grotesques and festoons enclosing escutcheons of the Del Monte and the Della Rovere families; on chamfered trilateral base carved with Renaissance scrollings and rosetted ribbon work; in three parts.

Height 51 inches; diameter 27 inches

Note: This beautiful bird bath has been attributed to the Florentine sculptor Benedetto da Maiano (1442-1497), the details showing close similarity to his architectonic style.

Collection of Stefano Bardini, Florence

[See illustration]

385A. TUSCAN CAST STONE WALL FOUNTAIN

Cartouche-shaped plaque centred with a *bocca di leone* pierced for fountain; semi-octagonal basin on console support and carved with acanthus leafage.

Height 57 inches; width 19 inches

386. GILDED COPPER AND IRON WEATHERVANE

New England, Early XIX Century

A gilded cock surmounting the four points of the compass.

Height 5 feet 6 inches

387. FLORENTINE FORGED IRON GARDEN GATE

Single gate with panel of pairs of symmetrically voluted scrollings, within harmonizing borders, and supporting a high scrolled pediment hung with a bunch of grapes.

Height 5 feet 4 inches; width 27½ inches



[NUMBER 385]

388. CAST STONE BIRD BATH, WITH ENGLISH LEAD FOUNTAIN FIGURE
Circular bird bath on balustered pedestal; together with a small standing figure of a child holding a fish pierced as fountain. [Lot.]

Height of bird bath 33 inches; of figure 20 inches

[See illustration]

389. WROUGHT IRON ARMILLARY SPHERE, ON CAST STONE PEDESTAL
Skeleton sphere with arrow indicator, on spirally twisted cast stone pedestal. [Lot.]

Total height 52 inches; diameter of sphere 12½ inches

[See illustration]

390. PAIR LOUIS XIV FORGED IRON SMALL CONSOLES

Floriated bracket with pendant finial, supporting slab of *fleur de pêche* marble.

Height 18 inches; width 17 inches

391. POLYCHROMED TERRA COTTA ARMORIAL TONDO

Decorated in relief with an escutcheon upheld by two amors glazed white before a blue background, within a wreath of colored fruits; in the manner of Andrea della Robbia.

Diameter 31 inches

392. PAIR CAST STONE SEGMENTAL GARDEN BENCHES
Curved bench on scrolled console support.

*Renaissance Style
Length 48 inches*

393. CAST STONE FOUNTAIN GROUP

Seated figure of Pan piping to a frog pierced for fountain; color simulating terra cotta.

Height 25 inches

394. SET OF FOUR GEORGIAN PAINTED IRON GARDEN URNS

Goblet-shaped urn or vase with flaring foot, painted green.

*English, XIX Century
Height 11 inches*



[NUMBER 389]



[NUMBER 388]



[NUMBER 395]

395. TWO PAINTED IRON COMBINATION GARDEN CHAIRS AND TABLES

English, XIX Century

A bergère with fanciful back and perforated seat attached to its own round pedestal table with perforated top. Painted white.

170-

[See illustration of one]

396. WROUGHT IRON GARDEN BENCH, INSET WITH EIGHTEENTH CENTURY
TALAVERA MAJOLICA TILES

Bench with spirally twisted frame and open back containing voluted scrollings, the seat inset with fine old Talavera tiles depicting figures of nobles and peasants, a mounted spearman, and a bullfighter. *Length 40 inches*

160-

397. WROUGHT IRON GARDEN BENCH, INSET WITH EIGHTEENTH CENTURY
TALAVERA MAJOLICA TILES

Companion to the preceding.

160-



[NUMBER 398]

398. SHERATON PAINTED IRON GARDEN SETTEE *English, circa 1800*
In the rustic taste, with reeded and interlaced open back, slatted seat, curved arms, and six paw-footed reeded supports. Painted green.

Length 6 feet 2 inches

[See illustration]

399. ANDALUSIAN CUCUMBER GREEN GLAZED POTTERY OIL JAR, ON
WROUGHT IRON STAND *XVI-XVII Century*
Inverted pear-shaped vase with short neck, on scrolled iron tripod of later date. *Total height 33 inches; diameter 18 inches*

400. GILDED COPPER AND IRON WEATHERVANE *American, XIX Century*
A gilded cow in silhouette surmounting the four points of the compass. *Height 5 feet 1½ inches*



[NUMBER 405]

401. ITALIAN SCULPTURED MARBLE FOUNTAIN GROUP, WITH BIRD BATH
Seated nude *putto* figure grasping a dolphin pierced for fountain, set in a round basin on carved pedestal with knop of acanthus leaves.

Total height 53½ inches; diameter 22½ inches

402. PAIR GEORGIAN FORGED IRON GARDEN GATES

Scrolled gates with vertical rails broken at the centre by an arrangement of voluted strapwork forming cartouches.

Height 6 feet 3 inches; total width 56 inches

403. FORGED IRON CONSOLE IN THE GEORGIAN TASTE

With open tracery pattern frieze and voluted supports; supporting black and white marble slab.

Height 36 inches; width 30¾ inches

404. PAIR SPANISH TURQUOISE GREEN POTTERY OIL JARS, WITH WROUGHT IRON STANDS

Inverted pear-shaped jar with wide ring-molded neck; on scrolled iron tripod stand.

Total height 34 inches; diameter of jar 18 inches

405. PAIR FINE VENETIAN POLYCHROMED FORGED IRON GARDEN GATES

Double gates, forming an arched portal, of voluted scrollings enhanced with mounting and scrolling branches of flowers and foliage and springing from urns at the base; polychromed in naturalistic colors.

Height 6 feet; total width 55 inches

[See illustration]

406. PAIR GEORGIAN CAST LEAD JARDINIERES

Mortar-shaped, with fluted lower part and flaring foot; the handles formed as terminal human figures.

Height 17 inches

407. PAINTED CAST IRON GARDEN BENCH

American, XIX Century

In the mid-Victorian style, with latticed back and elaborately molded and voluted frame and supports. Painted white.

Length 5 feet 3 inches

408. THREE GARDEN OBJECTS

A terra cotta vase; a wire, tole and wood jardiniere; a green-painted iron revolving bracket. [Lot.]

[END OF SALE]

1 Person \$ J-671⁰⁰
2 " " 10-447-

75

Grand Total \$ 16.118⁵⁰

PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs
all details of illustration, text
and typography*

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

